

Brant Roberts

Percussionist, Educator

brant_roberts@yahoo.com

A. Educational Background

Doctor of Musical Arts in Percussion Performance and Literature University of Illinois Urbana-Champaign	In Progress
Masters of Music in Percussion Performance <i>summa cum laude</i> Rutgers University The State University of New Jersey	2018
Bachelor of Science in Music Education <i>summa cum laude</i> Indiana University of Pennsylvania	2014

B. Academic Experience

Collegiate Experience

University of Illinois Urbana-Champaign, Champaign, IL Graduate teaching assistant in percussion	2021-2022
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MUS 158 Supplemental Percussion Instruments — Percussion instruction designed to give future music educators the skills needed to work with percussionists and teach percussion instruments. Instruction is taught in group format with units on snare drum, mallet keyboard instruments, timpani, orchestral accessories, drum set, steel band, afro-cuban instruments, and percussion ensemble.

MUS 130/430 Percussion – Applied percussion instruction for first-fourth-year undergraduate and music majors and minors. The main areas of concentration are mallet-keyboard instruments (xylophone, orchestra bells, vibraphone, and marimba) timpani, snare drum, and hand drums.

Rutgers University The State University of New Jersey, New Brunswick, NJ Co-adjunct lecturer in percussion	2015-2017
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701:413/414 Percussion Pedagogy — Course with self-designed curriculum and syllabus. Percussion instruction designed to give future music educators the skills needed to work with percussionists and teach percussion instruments. Instruction is taught in group format with units on snare drum, mallet keyboard instruments, timpani, orchestral accessories, drum set, steel band, afro-cuban instruments, and percussion ensemble.

Precollege & Youth Education

Rutgers Community Arts, New Brunswick, NJ
Percussion faculty 2018-2021

Rutgers Youth Percussion Ensemble — Director of Rutgers Youth Percussion Ensemble. Conductor and artistic director of the ensemble responsible for scheduling concerts, outreach, and directing ensemble.

Montgomery High School, Montgomery, NJ
Percussion ensemble director and faculty 2017-2020

Percussion Ensemble and Group Lessons — Created and directed Montgomery High School Percussion Ensemble. Performed a yearly concert as part of chamber music series. Conducted bi-monthly group lessons with four levels of percussion groups. Instruction consisted of creating advanced skills in orchestral performance for Montgomery High School students. Also instructed MHS marching percussion.

C. Orchestral Experience

Champaign-Urbana Symphony Orchestra, Champaign, IL Section percussion	2020-present
Sinfonia de Camera, Champaign, IL Section percussion	2020-present
Danville Symphony Orchestra, Danville, IL Principal Timpani	2020-present
Bravura Philharmonic, Princeton, NJ Principal Timpani	2017-2020
Garden State Philharmonic, Ocean County, NJ Principal Timpani	2017-2019
Altoona Symphony Orchestra, Altoona, PA Section Percussion	2014
Westmoreland Symphonic Winds, Greensburg, PA Section Percussion	2009-2010

Auditions for Professional Orchestras:

Lafayette Symphony Orchestra, LaFayette, IN	2021
Symphony in C, New Brunswick, NJ	2019
Bravura Philharmonic, Princeton, NJ	2017

Collegiate Ensembles:

University of Illinois Urbana-Champaign, Champaign, IL Principal Timpani/Percussion	2020-present
Rutgers Symphony Orchestra, New Brunswick, NJ Principal Percussion	2015-2017
Principal Timpani, Rutgers Wind Ensemble, New Brunswick, NJ	2015-2017
Indiana University of PA Wind Ensemble, Indiana, PA Section Percussion	2011-2014

D. Chamber Music Experience

University of Illinois Percussion Ensemble, Champaign, IL Soloist	2020-present
Ohm Duo, Flute and Percussion Duo, New Brunswick, NJ	2017-2018
Helix! Contemporary Music Ensemble, New Brunswick, NJ Percussionist	2015-2018
Rutgers Percussion Ensemble, New Brunswick, NJ	2015-2017
Indiana University of Pennsylvania Percussion Ensemble, Indiana, PA	2010-2014

Jazz, Pop, & World Music Experience

UIUC Latin-Jazz Ensemble, Champaign, IL conga player, percussionist	2021-present
Rutgers Afro-Cuban Ensemble, New Brunswick, NJ	2015-2018
Indiana University of Pennsylvania Jazz Ensemble, Indiana, PA Drummer	2010-2014

Musicals:

Cabaret	2017
Nunsense, Amen!	2015
Jesus Christ Superstar	2015
Beauty and the Beast	2014
Godspell	2013
1776	2013

E. Other Musical Employment

University of Illinois Urbana-Champaign Dance Department, dance accompanist	2021- present
Martha Graham Dance Company, NYC, NY staff musician	2018-2020
Peridance Studios, NYC, NY substitute dance accompanist	2018
Rutgers University, New Brunswick, NJ dance accompanist	2016-2020
Rutgers Youth Percussion Ensemble, New Brunswick, NJ percussion ensemble director	2018-2020
Southmoreland High School, Alverton, PA front ensemble director	2011-2016

F. Other Educational Experience

Champaign Park District, Champaign, IL music instructor	2021-present
East Central Illinois Youth Orchestra, Champaign, IL percussion assistant	2021-Present
Rutgers Community Arts, New Brunswick, NJ percussion faculty	2018-2021

G. Awards, Festivals, Presentations

Presentation: Percussion Accompaniment for Modern Dance, University of Illinois Urbana-Champaign	2022
Nief-Norf Contemporary Music Festival, Performer	2017,18
Mason Gross School of the Arts Chamber Music Contest Winner	2017
• Ohm Duo playing Gareth Farr <i>Kembang Suling</i>	
Zeltsman Marimba Festival, performer	2014,15,18
Undergraduate Scholar's Forum, Indiana University of Pennsylvania	2014
• Presentation: "The Marimba/Vibraphone Duo: History and Evolution"	

- Awarded Overall Best Presentation in College of Fine Arts Undergraduate Scholar's Forum, Indiana University of Pennsylvania 2013
- Presentation: "Performing on the Marimba: From Bach to Abe" First runner-up, Delta Omicron Solo Competition, Indiana, PA 2013

H. Language Skills

- Introductory level of Mandarin Chinese 2018-2019
- Completed 4 Modules of Pimsleur Mandarin Chinese (60hours)

I. References

William Moersch, Professor of Percussion
 University of Illinois Urbana-Champaign
 wmoersch@illinois.edu
 (217) 979-9836

Joesph Tompkins, Associate Professor of Percussion
 Rutgers University
 jhtsticks@aol.com
 (917) 751-2956

Javier Diaz, Part-Time Lecturer, Percussion
 Juilliard & Rutgers University
 javierpaws@gmail.com
 (917) 880-2471

Ricardo Flores, Associate Professor of Percussion
 University of Illinois Urbana-Champaign
 flores@illinois.edu
 (217) 898-4845